DEUTSCHE HERZEN.

GERMAN HEARTS

STRAUSS.

WALTZ. (6)

WITH CODA. (7½)

NEW YORK:
FREDERICK BLUME,
27 UNION SQUARE, BROADWAY,
One door below 16th Street.

DEUTSCHE HERZEN.
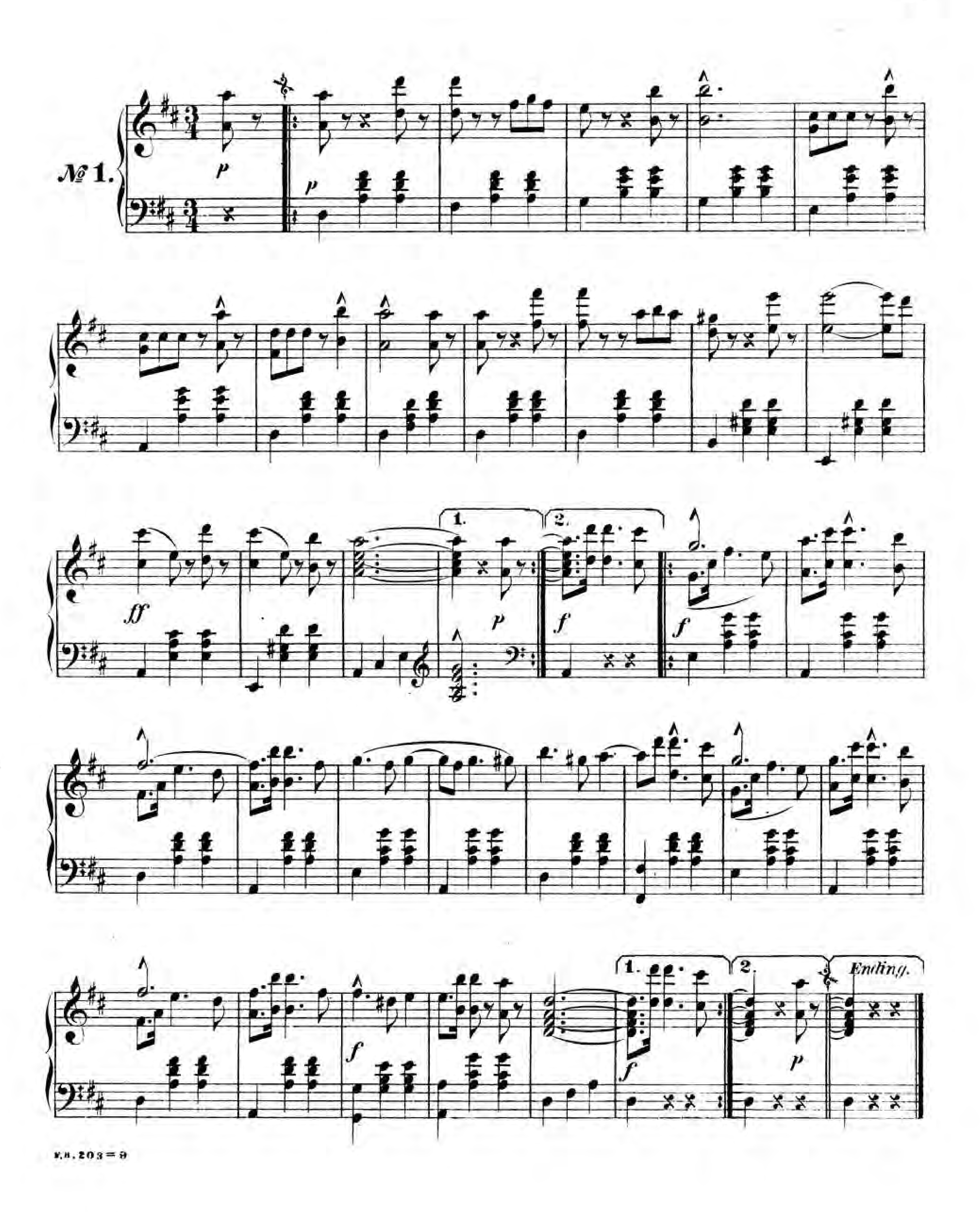
(GERMAN HEARTS)

WALZER von *EDUARD STRAUSS*, Op. 65.

Andante.

INTROD.

p f p f tr


№ 1.
p
p
ff
1.
p
2.
f
f
f
f
1.
2.
p
Ending.
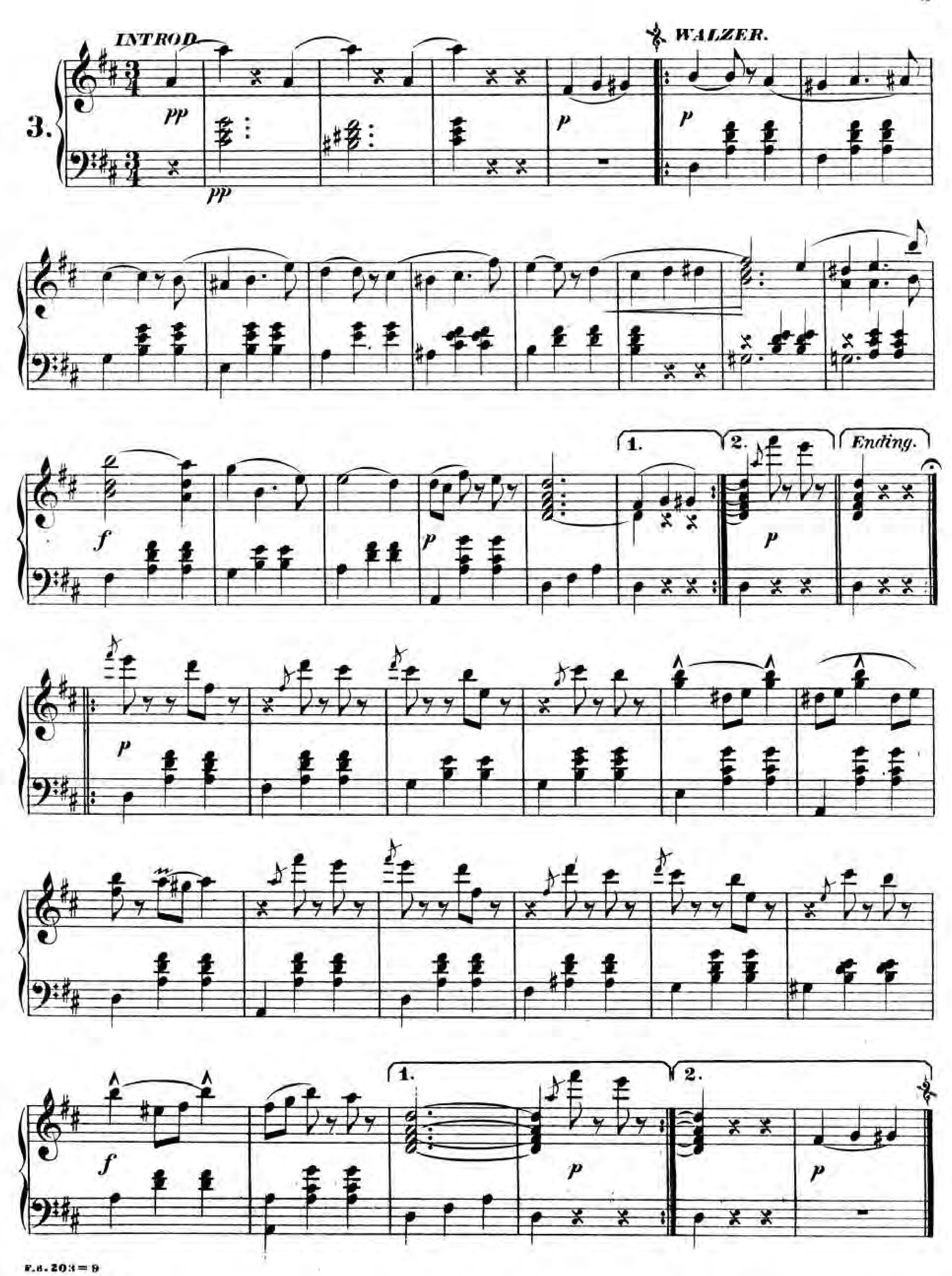
2.
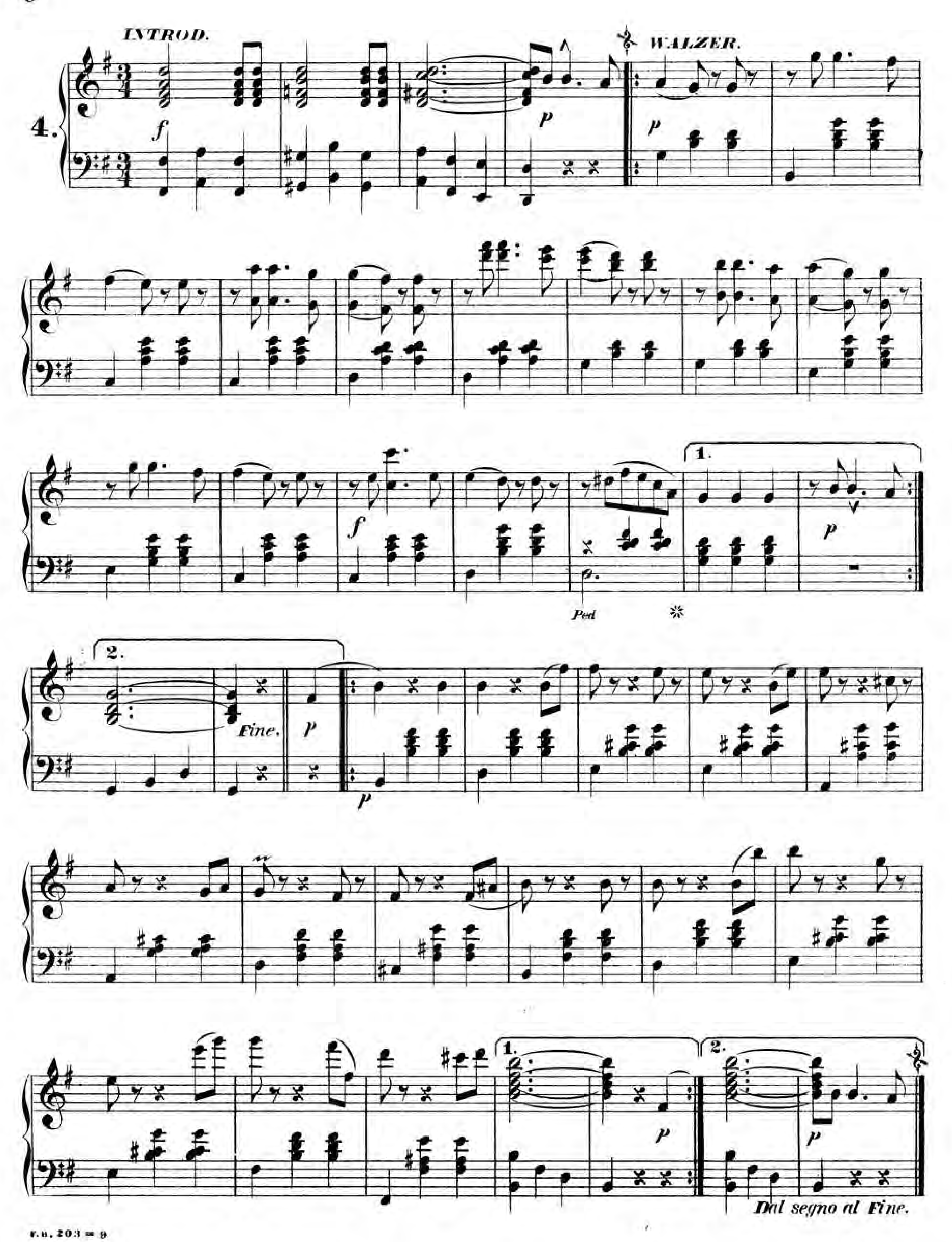
INTROD.
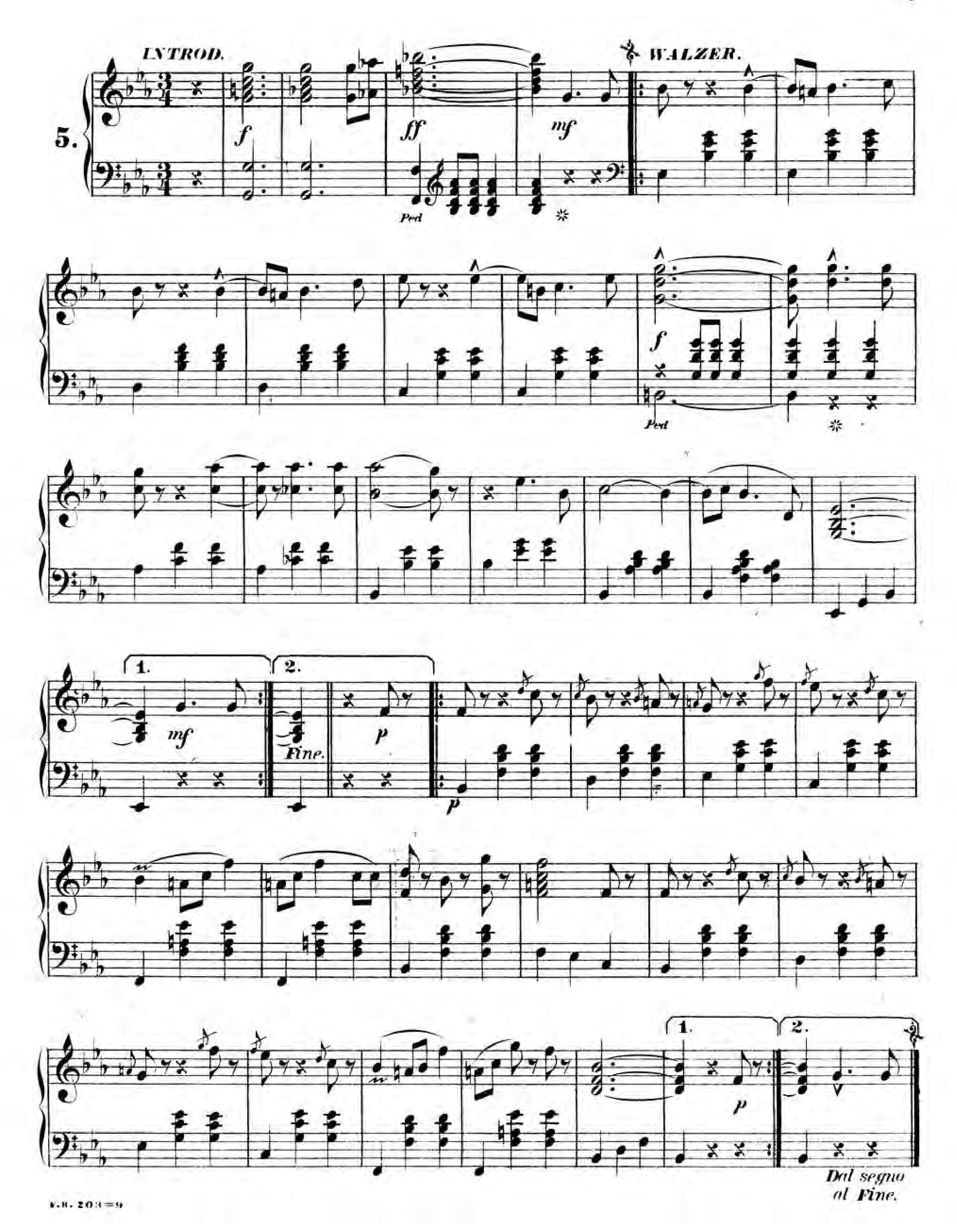
WALZER.
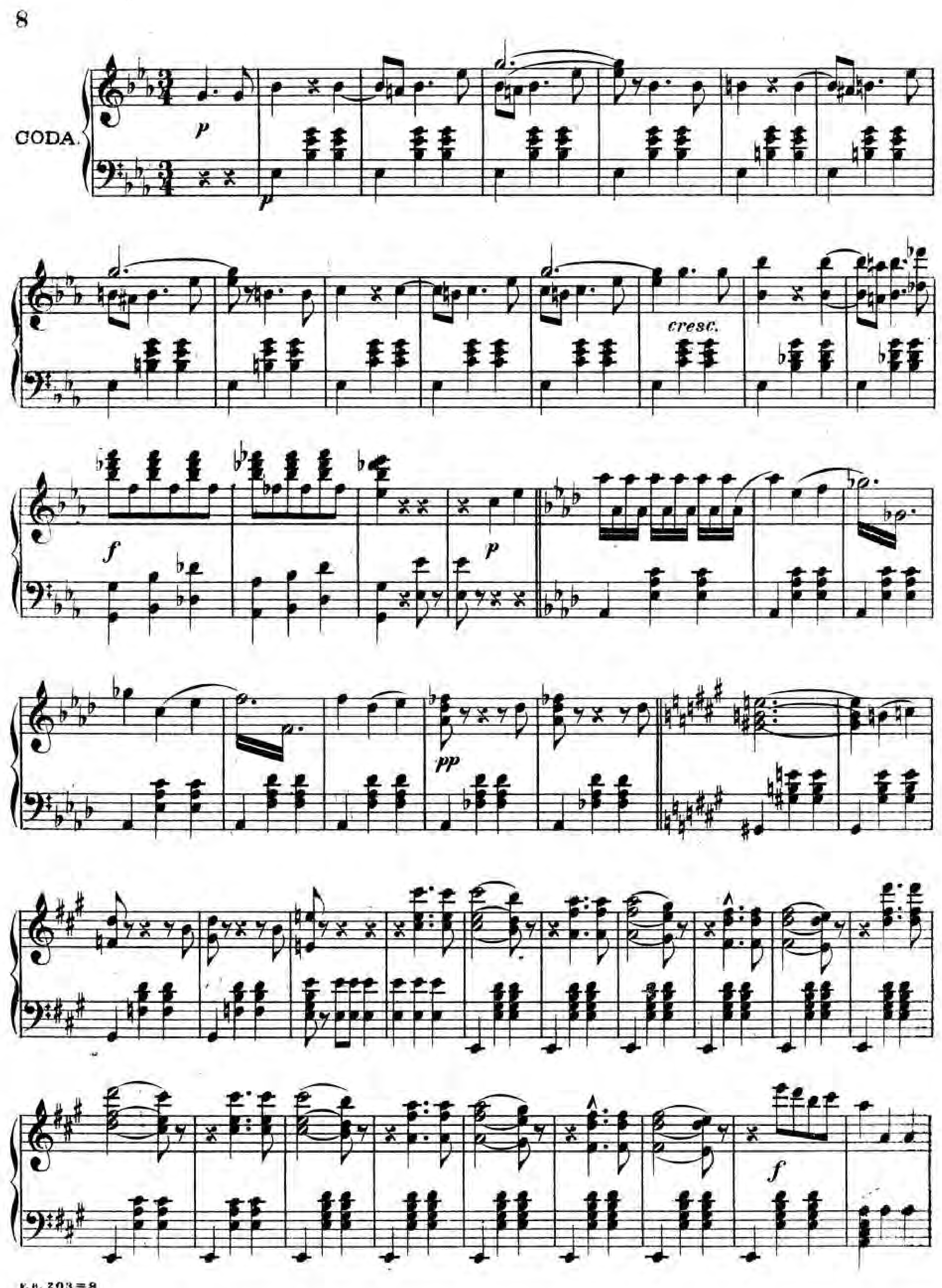
f p p p f
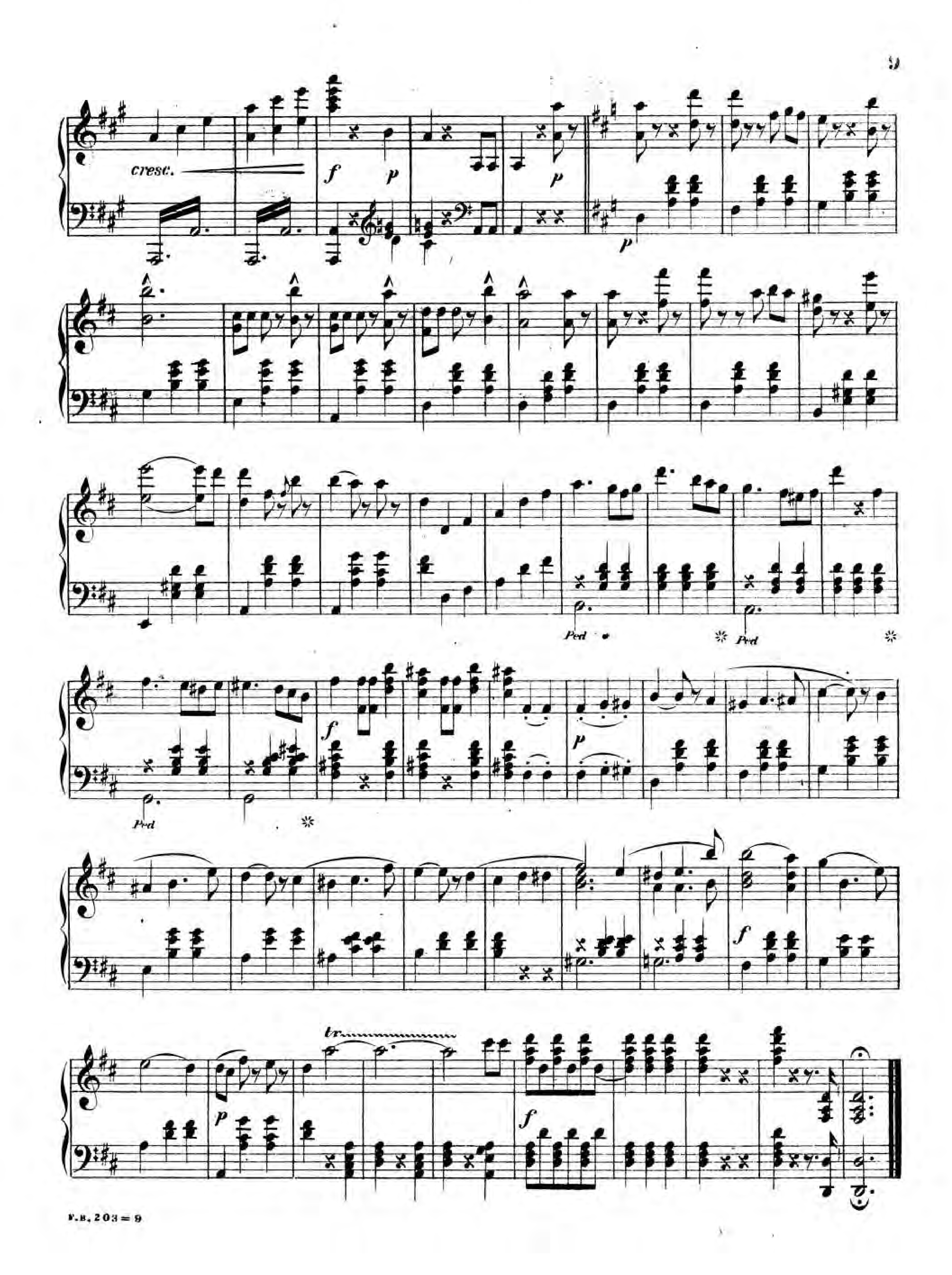
1. f 2. p Ending.


3.
INTROD.
pp
pp
WALZER.
p
p
f
p
1.
2.
p
Ending.
p
f
1.
p
2.
p


INTROD.
WALZER.
4.
Fine.
Ped
Dal segno al Fine.


5.
INTROD.
WALZER.
f
ff
mf
p
Ped
1.
2.
Fine.
Dal segno
al Fine.


CODA.
p
p
cresc.
f
p
pp
f


cresc.
f
p
p
p
Ped
Ped
Ped
p
f
tr
p
f

BLUME'S GOLDEN TREASURY

OF

PIANO-FORTE COMPOSITIONS.

ÆOLIAN HARP. "Harpe Eolienne."........Smith. 5
AH! CHE LA MORTE. "I have sighed."........Osborne. 4
ANNIE LAURIE........Glover. 3½
ARIA A LA SCOZZESE........Valentine. 3
BALADINE (La) *Op. 51.*........Lysberg. 6
BEAUTIFUL BELLS........Wyman. 5
BLONDINE........Egghard. 3
BLUETTE........Behr. 3½
BLUE BELLS OF SCOTLAND........Robinson. 7½
BRUNETTE. Valse........Egghard. 3
CAPRICE HONGROISE........Ketterer. 6
CAPRICE MILITAIRE........Ketterer. 5
CARNIVAL DE VENISE........Schulhoff. 5
CARNIVAL DE VENISE........Voss. 5
CASCADE DE ROSES........Ascher. 6
CHANT DU BERGER........De Colas. 3½
CHANT DU BIVOUAC........Ketterer. 5
CHANT DU BRACCONIER........Ritter. 3½
CHIME AGAIN, BEAUTIFUL BELLS........Richards. 3½
CHIMES OF SPRING........Lichner. 4
CLOCHES DU MONESTÉRE. "Monastery Bells."........Wely. 3½
COMING THRO' THE RYE........Cramer. 3
COURRIERS. (Les) *Tarentelle*........Ritter. 7½
CREPUSCULE. (Le) Reverie........Moniot. 3½
DANISH DANCE........German. 3
DANSE ESPAGNOLE........Ascher. 6
DANSE DES NAIADES........Leybach. 6
DESIDERIO. (Il)........Cramer. 3
DEUX ANGES........Blumenthal. 6
DEW-DROP........Favarger. 3½
DREAMS OF THE FOREST........S. Smith. 5
DROPS OF WATER. "Gouttes d' Eau."........Ascher. 6
ECOUTEZ MOI. "Listen to me."........Funke. 3
EVENING SONG........Bendel. 5
FANFARE MILITAIRE........Ascher. 7½
FAREWELL SONG........Ascher. 3½
FAIRIES DANCE........Richards. 3½
FETE CHAMPETRE........S. Smith. 7½
FETE HONGROISE........Leybach. 5
FLOATING ON THE WIND........Richards. 3½
FONTAINE. (La)........Lysberg. 5
GAZELLE........Hoffman. 4
GONDOLLEID........Oesten. 4
HARPE EOLIENNE........Smith. 6
HEIMWEH........Jungmann. 3
HER BRIGHT SMILE HAUNTS ME STILL........Richards. 4
HIRONDELLE ET LE PRISONNIER. (L')........Croisez. 3
HOME, SWEET HOME........Kuhe. 5
HOME, SWEET HOME........Valentine. 3
HOME, SWEET HOME........Slack. 5
HOW CAN I LEAVE THEE........Krug. 3½
IGNUS FATUUS. "Irrlicht."........Jungmann. 3½
JANET'S CHOICE........Richards. 4
JERUSALEM, THE GOLDEN........Richards. 4
JOYEUSE. (La)........Kuhe. 5
JUANITA........Richards. 4
KATHLEEN MAVOURNEEN........Richards. 5
KINLOCK OF KINLOCK........Moran. 3½
LAST ROSE OF SUMMER........Herz. 3½
LONGING........Jungmann. 3
LOVE IN MAY........Oesten. 4
MAIDEN'S PRAYER........Badarzewska. 3
MARIE. *Nocturne*........Richards. 5
MELANCHOLIE. (La)........Cramer. 3½
MILL. "Die Mühle."........Kuhe. 5
MOONLIGHT IN THE FOREST........Lichner. 5
MONASTERY BELLS. "Cloches du Monestére."........Wely. 4
MOUNTAIN STREAM........S. Smith. 7½
NEARER MY GOD TO THEE........Richards. 4
NOCTURNE CINQUIEME. *Op. 52*........Leybach. 6
ONE LITTLE FLOWER. "Petite Fleur."........Voss. 3½
ONLY. (*Melody by V. Gabriel.*) *Op. 130*........Richards. 5
PICCIOLA. "Chant du captif."........Richards. 4
PRAYER GRANTED........Badarzewska. 4
REMEMBER ME........Held. 3½
SANTA LUCIA........Voss. 4
SECRET LOVE........Lange. 6
SECRET WISHES........Lange. 4
SERENADE DE SCHUBERT........Krug. 3½
SPRING FLOWER........Egghard. 3
SPRING IS HERE........Spindler. 6
SPRING TIME........Spindler. 5
STARRY NIGHT........Smith. 6
TENDRESSE. (La)........Cramer. 3½
THOU ART SO NEAR AND YET SO FAR........Richards. 5
TITANIA........Wely. 6
TREMOLO. Reverie........Rosselen. 3
VISIONS IN A DREAM........Lumbye. 3½
WARBLINGS AT EVE........Richards. 3½
WHAT ARE THE WILD WAVES SAYING?........Richards. 6
WHEN THE SWALLOWS HOMEWARD FLY........Cramer. 6
YE MERRY BIRDS........Kuhe. 6

ETUDES, ETC.

CZERNY, Chas.

100 PROGRESSIVE LESSONS. BOOK 1. BOOK 2. BOOK 3. BOOK 4........Each, 7½
101 PREPARATORY LESSONS. No. 1. No. 2. No. 3........Each, 10
OP. 139. 100 LITTLE STUDIES. No. 1. No. 2. No. 3. No. 4...Each, 10
OP. 299. 40 STUDIES IN VELOCITY. BOOK 1. BOOK 2. BOOK 3........Each, 10
BOOK 4........ 15
ETUDES DE LA VÉLOCITE. BOOK 1. BOOK 2. BOOK 3......Each, 10
OP. 337. 40 DAILY STUDIES. BOOK 1. BOOK. 2........Each, 17½
OP. 453. 110 EASY AND PROGRESSIVE EXERCISES. No. 1. No. 2. No. 3. No. 4. No. 5. No. 6........Each, 10
OP. 553. SIX EXERCISES IN OCTAVES........ 7½
OP. 636. 24 EXERCISES. No. 1. No. 2. No. 3........Each, 10
OP. 802. PRACTICAL FIVE FINGER EXERCISES........ 10
OP. 823. 72 EASY AND PROGRESSIVE LESSONS FROM THE VERY FIRST BEGINNING. BOOK 1. BOOK 2. BOOK 3. BOOK 4.....Each, 6

CZERNY, Chas.

OP. 824. PRACTICAL TIME LESSONS. 44 STUDIES FOR FOUR HANDS. BOOK 1. BOOK 2. BOOK 3........Each, 7½

CHOPIN, F.

OP. 10. No. 5. ETUDE IN G FLAT........ 4

DUVERNOY.

OP. 120. ECOLE DE MECANISME. No. 1. No. 2. No. 3........Each, 7½

HELLER, Stephen.

OP. 16. ART OF PHRASING. 12 Etudes. BOOK 1. BOOK 2....Each, 20
OP. 45. STUDIES INTRODUCTORY TO THE ART OF PHRASING. 25 Etudes. BOOK 1. BOOK 2........Each, 15
OP. 46. PROGRESSIVE STUDIES. 30 Etudes. BOOK 1. BOOK 2...Each, 20
OP. 47. STUDIES FOR PROVING THE SENSE OF RYTHM AND EXPRESSION. 25 Etudes. BOOK 1. BOOK 2........Each, 15

NEW YORK: FREDERICK BLUME, 27 UNION SQUARE, BROADWAY.
PITTSBURGH: CHARLOTTE BLUME, 43 FIFTH AVENUE.